



An unidentified student examines Christopher Gowell's art exhibit, one of the 110 student artworks on display in the Memorial Union until February 27.

# Nixon's budget may affect financial aid

by Phil Caroom

Students at UNH and other colleges across the nation who depend on federal tuition aid face the possibility of a drastic reduction of financial support nest year as a result of President Richard M. Nixon's budget proposals.

As well as student aid, other areas of University education to be affected by Nixon's recent budget and department shuffling are graduate programs in math and chemistry, the Nursing program, the Engineering Technology Department, the library, Agricultural Research Station, and the University's land grant subsidy.

In Washington, D.C.

However the specific future of both the student aid programs and the other programs are still undecided between cutbacks, modification, or continuance at the present time.

The U.S. Senate Judiciary Subcommittee is currently investigating whether the President has the Constitutional right not to spend funds which Congress has appropriated and Washington sources say it is certain that there will be a time consuming struggle between Congress and the Administration on the issue. Nixon, at his news conference on January 31, asserted that his constitutional right to impound the funds appropriated by the Congress was "absolutely clear."

Justifying the impoundments, the President referred to "a little check" he'd made. Said Nixon, "I didn't find one member of Congress, liberal or conservative, who had campaigned on the platform of raising taxes in order that we could spend

more."

The President's fiscal 1974 budget would save \$16.8 billion out of total expenditures of \$267.8 billion by eliminating dozens of education, health, housing, and social programs.

The proposed Federal expenditures for general education will actually increase slightly in fiscal 1974. An increase of \$247 million over last year's appropriation will bring the figure to \$13.8 billion.

Although this slight increase will extend to the nation's colleges, educators have voiced concern that the form of the newly created agencies distributing the money will weaken the effectiveness of student financial programs.

As a result, several institutions such as Boston University, Harvard, and Tufts are hurrying to put their own money into student aid programs.

For students at less well-endowed universities, however, the cutback in federal aid could be critical.

Cuts at UNH

Discussing the issue of student aid, UNH Vice-Provost for Research and Special Programs, Robert Faiman said, "The emphasis on the kind of aid will change, but the total amount of money available will increase."

Said Faiman, "The direction we are moving in is from grants to loans."

Richard Craig, director of financial aid at UNH, explained how Nixon proposes to accomplish this move.

Craig said that the President has proposed to shut off new funds from two programs now functioning in which the colleges themselves control the funds, making low

interest loans to students and putting together complicated aid "packages" for students.

Instead of the direct, low-interest loans now possible, Craig explained that the new program the President prefers would be more standardized, with all loans made and approved by private banks.

Craig commented, "I can see absolutely no evidence that the private loaners will respond fully enough to take up the slack" when the direct loan program begins to run out of its old funding.

In the "Boston Globe" last Tuesday, Grant Curtis, director of financial aid at Tufts, charged that the bank loan program would make those needing loans most—the low-income minority groups—the least likely to get them.

Instead of the current Supplemental Equal Opportunity Grants, which allow colleges to create individual aid packages, Craig described the new Basic Opportunity Grants as being much more limited.

The Basic Opportunity Grant program will have more money to distribute than the S.E.O. Grants program ever did, but the new program will spread its money much more widely and thinly.

Under the Basic Opportunity Grants program, no student can receive more than \$1400 a year. From this maximum, in most cases, family contributions and veterans benefits and any Social Security benefits would be deducted.

In a recent "Boston Globe" article, Boston College financial aid officers contended that students would receive very little under this program.

A further concern of college officials

regarding the student loan issue is the time element—because of the conflict between the Congress and the Administration over appropriations and because of the complexity of the new grant program, it may be late summer before colleges find out how much money they will have to distribute.

Craig pointed out, however, that such delays in Washington could be to the advantage of the colleges preferring the current programs.

Said Craig, "The decision could be reached by the Administration that it is not physically possible to implement the Basic Opportunity Plan this year; then, they would have to face the fact that the direct student loans must be continued."

Craig added that, "the direct loan has been a pretty popular program in Congress and it will take some doing for the President to discontinue it." Craig speculated that "the President's budget is actually a tool to negotiate from," and that there is a possibility for Congress to reach a compromise, getting what they want, and still staying within the limits of the President's budget request.

Said Craig, "I'm optimistic that next year's program won't be any worse than this year's program. It's conceivable that it could be better."

Other programs cutback

Speaking of general University programs which receive federal funding Vice-Provost Faiman said, "Right now things are in a very confused state."

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# THE NEW HAMPSHIRE

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Friday, February 23, 1973

## Non-resident quota bill ruled 'inexpedient'

by Dan Forbush

Staff Reporter

A bill to remove the Board of Trustee's authority to suspend the 25 per cent limit on out-of-state student enrollment at the University has been ruled inexpedient to legislate by the House Education Committee.

One of about 100 bills submitted by Manchester Representative Joseph Cote, HB 290 specifically would repeal RS 187:30, the clause in N.H. law that permits the Trustees to waive the 25 per cent limit on non-resident students, as they have for several years now, if they consider it in the best interests of the University.

According to University officials 30 per cent of the current UNH student body is "out-of-state."

The Education Committee urged that the bill be killed when it comes to a vote Tuesday on grounds that there is no evidence that any qualified New Hampshire resident applying to the University has been denied admission and that testimony in last Tuesday's hearing "clearly indicated that New Hampshire students are always given first preference over out-of-state students."

Out-of-state students are of particular value to the University, not only for the "culture diversity" often praised by administrators, that they bring to the somewhat pastoral campus. They paid \$1200 more tuition than their in-state classmates this year and due to Governor Meldrim Thomson's recent recommendation to reduce in-state tuition stand to pay nearly

\$1300 next fall.

Cote's bill would be "financially disastrous" to the University, as said by Budget Vice Provost Allan C. Prince in his testimony against the bill. He said the University would lose \$487,000 per semester, nearly \$1 million each year, if the University were forced to cutback it's non-resident enrollment five per cent.

The bill would also remove a significant power in running the University from the Trustees, installing it in the State House. Trustee Richard Morse, a Manchester attorney, said it was another attempt by the legislature "to impose restrictions on some of the things we do."

Only one man testified in favor of the bill and that was its sponsor, Joseph Cote. So he came to the hearing apparently well prepared, with hand-made charts indicating the extent of the non-residents' takeover of the campus, he admitted to the committee that "this is one area I'm not very knowledgeable in," and occasionally proved it. In testimony so passionate it drew stifled laughter from committee members and observers, Cote complained that New Hampshire tax payers are supporting the education of non-residents and suggested a change in name from "University of New Hampshire" to "University of Other States" for that he said, "is exactly what it is becoming."

Cote was particularly concerned with the inequities of the New England Regional Student Program, pointing out that while UNH had enrolled a total of 152 out-of-state

New England students in the program, the University of Vermont has only 31. "Pretty smart people in Vermont," he said. Under this system students attending UNH from other New England states may enroll in selected programs such as Occupational Therapy for New Hampshire in-state tuition.

Cote said non-resident students enrolled in the Thompson school, the graduate school and the summer school were not included in total undergraduate non-resident enrollment because University officials had had to find some way to conceal the embarrassing high figures.

Needs Flexibility

In opposition to the bill, Director of Admissions Eugene Savage told the committee that no qualified New Hampshire student is rejected by the University and that 87 per cent of in-state applicants last year had been accepted. Of the 180 not admitted, Savage said, 140 were enrolled in Plymouth and Keene State Colleges, the

Merrimack Valley Branch or some other program of the University. Ninety-eight per cent of all applicants then, he said, received some kind of education in the University system.

Savage said the University operated on the selective admissions program, admitting out-of-state students only where there are vacancies not taken by in-staters. He gave occupation therapy as an example of a program so popular among in-state students that he has had to turn down an out-of-state woman who graduated second in her high school class of 600.

Savage opposed the bill because it would reduce the flexibility administrators need in adjusting to changing attitudes about higher education. "People are changing their views on education," dropping out for a while and returning, he said. If waiving the 25 per cent limit is in the best interest of the youth in this state, then I think it would be the best policy of the University to do so."

## Meals/single room rates to increase

By Eileen Hoen

and George Forcier

The Board of Trustees announced an increase in charges for meal tickets and single rooms next fall, at their meeting last Saturday in Durham.

Room rents for double rooms will remain the same.

Three new meal plans were announced with the increases. A 13 meal-a-week ticket will replace the 12 and 15 plans at a cost of \$560. A 19 meal plan will substitute for the present 20 meal plan at a cost of \$620.

To accommodate those students who perhaps do not always eat the whole meal, the dining services has set up an ala carte plan for \$440. The student purchases a book of 45 tickets, each good for \$10 in individual items. Each food item is paid for individually as in a restaurant.

The 13 meal plan allows students to eat in the dining halls during the exam periods which the present 12 meal plan does not.

Seniors living in residence halls will be obliged to purchase a meal ticket next fall.

Seniors have been exempt from this for several years.

Jane Griswold, director of dining services,

explained that ticket

prices have increased so that reserve money which is set aside for emergency equipment replacement and repairs will not have to be used for normal operations.

Without this increase, some foods and services now offered would have to be eliminated. The dining services have been operating with a deficit in the budget this year and reserve money has already been used, according to Ms. Griswold.

The increases in prices for single rooms, approximately 20 percent of the rooms, will help offset a deficit in the budgets for dormitories, and make the charged more equitable on an area use basis on the Durham campus.

"The net effect of these new rates is that, assuming the General Court meets the trustees' request for and the Governor's recommendation of funds to bring about a reduction in tuition at Durham, a student resident of New Hampshire will still be able to attend the University Campus for less money than in the current year, and that is less than for the preceding year. Phil S. Dunlap, chairman of the finance and budget committee of the Trustees, remarked.



According to Pat Miller, Assistant Director of University Properties, the oil that has plagued College Brook for the past week was the result of an oil heating tube rupture within the Central Heating Plant. The break caused oil to mix with the exhaust steam which went through the steam trap and into the stream. Miller said it was a mechanical breakdown and was repaired within hours of the initial break.

## Trustees refuse to meet with faculty federation

by Karen Westerberg

Staff Reporter

The UNH Board of Trustees has refused a request to meet with the Keene State College Faculty Federation to "establish negotiation procedures for future operations."

The Keene State faculty unionized last December, forming a Faculty Federation of the American Federation of Teachers (AFT). Dr. Paul Blacketor, chairman of the education department at Keene, is the President of the Keene Federation.

"We felt that the only way to effectively communicate was to form a faculty federation, to bring about an opportunity to talk and to make a stronger University system," Blacketor said.

On behalf of the federation, Blacketor wrote a letter to President Bonner dated January 30 requesting a meeting with the Trustees' Personnel Committee.

In a letter dated February 9, Bonner responded that under the New Hampshire Public Employees Bargaining Law, the University of New Hampshire "has no power to recognize any employee organization except one representing non-academic employees as defined by the Board of Trustees."

Bonner's letter stated that the University therefore could not meet with Blacketor's group as an entity called "Keene State College Faculty Federation."

"It appears astonishing to us that the University of New Hampshire Board of Trustees, who say they are concerned with the other campuses in the University system,

are not willing to meet with us," Blacketor said.

"Our efforts are toward trying to establish some means of communication, to resolve the problems that confront the Keene State faculty, regardless of the issue. If they are not willing to talk, how can they realize what we are facing?"

"We're not asking for recognition as a union or for collective bargaining," he continued. "We just want to sit down and talk about the problems that face Keene."

According to Art Grant, executive assistant to the President, the Trustees can not meet with the Keene State College Faculty Federation because, under the present law, "the Trustees do not have the authority to recognize them or to bargain with them."

Although Blacketor did not mention collective bargaining in his letter, he referred to establishing "negotiation procedures for future operations."

"Negotiation usually means bargaining," Grant said.

In the February 17 Report of the University President to the Trustees, Bonner said, "I would emphasize to the Board and especially to all faculty, and indeed, to all employees of the University System that the administrators of our institutions are ready to meet with and to discuss with any employee - academic or non-academic - matters pertaining to any aspect of our personnel program, or employment conditions, or any other issue concerning the advancement of these institutions."

## AAUP works to change collective bargaining law

by Karen Westerberg

Staff Reporter

The American Association of University Professors (AAUP) at UNH is currently working to change the law which prohibits faculty from acting as collective bargaining agents, according to Chapter President Sam Rosen.

The N.H. Public Employee Bargaining Law (Chapter 98, C.L. 1969) excludes academic employees from actual bargaining activities.

"It is unconstitutional to deprive one group of employees of a right that all other employees have," said Rosen, professor of economics.

According to Rosen, the AAUP is trying to get the State Legislature to change the law as well as challenging the law in court.

"The AAUP has continuity, and makes an effort to meet the needs of the faculty," he said. "I feel the AAUP could meet the needs of this faculty better than any other organization."

"As far as I know, we are the only chapter in the state actively pursuing collective bargaining," Rosen continued. "We are trying to represent the faculty through collective bargaining; in this way we are acting as a union."

"The only way the faculty at UNH can protect their own interest is if they can meet with the administration as equals. They can meet as equals if they can act as bargaining

agents."

More than a third of the nation's college professors believe collective bargaining is the most effective way for faculty members to influence decisions on their campuses, according to a recent survey published in the February 20 Chronicle of Higher Education.

Although faculty are prohibited by law from acting as bargaining agents, they may join bargaining organizations, according to Rosen.

"There is nothing to prevent anyone from joining an organization whose purpose is to get collective bargaining," he added.

The AAUP at UNH is presently collecting signed authorization cards from faculty which designate the AAUP as the exclusive collective bargaining representative of the UNH faculty.

In the state of New Hampshire 25 per cent of the faculty must indicate on the cards that they are interested in having the AAUP represent them.

Rosen would not say how many of the faculty had indicated a preference for representation by the AAUP, but said that a "significant" number of cards had been returned.

The authorization cards state that the faculty member designates the Chapter of the American Association of University Professors to be his exclusive collective bargaining agent in negotiations with the University of New Hampshire.

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**FOLK MUSIC COMPETITION**  
The seventh annual Northeastern Intercollegiate Folk Music Competition will be held May 3-6, 1973 at Hamilton College, Clinton, N.Y. Competition will include free workshops and \$1,000 in prize money. Only college students who are amateur (i.e. non-union) performers may enter, and competition is limited to the first 100 applicants. Application deadline is April 10th. Write for information and application to Box 144, Hamilton College, Clinton, N.Y. 13323. (2/23,2/27)

**CAMPUS CRUSADE FOR CHRIST**  
There will be a Leadership Training Class on Friday, Feb. 23 from 8:30-9:00 p.m. in room 15 of Hamilton-Smith Hall.

**TUESDAY AT ONE**  
Stephen Dobyns, visiting poet in the English department, will read from his own poems Tuesday, Feb. 27 at 1:00 p.m. in room 130 of Hamilton-Smith. (2/23,2/27)

**RECREATIONAL SKATING**  
Recreational Skating will be open to the public in Snively Arena Sunday, Feb. 25 thru Sat. March 3 at the following times:  
Sunday, Feb. 25  
1:15pm-3:30pm Family Recreation  
3:45pm-5:30pm Adult Recreation  
7:00pm-9:30pm Recreation

Wednesday, Feb. 28  
8:00pm-10:00pm Recreation

Friday, March 2  
7:00pm-9:30pm Recreation

Saturday, March 3  
1:15pm-4:30pm Recreation  
6:00pm-8:30pm Recreation

(2/23,2/27)

**SAILING CLUB**  
There will be a meeting of the Sailing Club of Thursday, March 1 at 7 p.m. in the Carroll Room of the MUB. Newcomers are welcome. (2/23,2/27)

**"The Ken Egan Show"**  
On Thursdays, from 8:30-9:00 on WUNH, 91.3 FM, radio dial. This is a weekly talk show designed to enable students to express their viewpoints over the air by calling 862-1072 or 868-2541.

On Thursday, March 1 Dave Bianco will be on the show to discuss next year's room draw and other Residence Hall policy. (2/23,2/27)

**SOPHOMORE SPINX**  
There will be a general meeting for all freshmen interested in becoming members on Wednesday, Feb. 28 at 7:15 in the Carroll Room of the MUB. All interested must attend. (2/23,2/27)

**CONCORD STATE HOSPITAL DRIVE**  
Psi Chi is sponsoring a drive for records, books, old clothes, games etc. to be donated to the Concord State Hospital. The drive will run Feb. 20 to March 2. Anyone having anything to donate can bring it to Conant Hall, a box is in the hallway will be there for the donations. (2/23,2/27)

**ADULT PROGRAM**  
The Unitarian Fellowship will sponsor an Adult Program on Sunday, Feb. 25 at 10:00 a.m. at 28 Mainbury Road, Dover, New Hampshire. Eco-activist, speaks on "The Conservation Crunch is Now-and what to do about it." (2/23)

**RUGBY CLUB**  
There will be a practice session of the Rugby Club on Monday, Feb. 26 and Wednesday, Feb. 28 at 8 p.m. at the Indoor Track of the Field House. Newcomers are welcome. (2/23,2/27)

**COLLEGE LIFE**  
Campus Crusade for Christ will sponsor a "College Life" on Wednesday, Feb. 28 in Devine Lounge from 9:30-10:30. There will be singing, sharing and refreshments.

**TRAP 4 SKEET CLUB**  
There will be a meeting of the Trap 4 Skeet Club on Tuesday, Feb. 27 at 7 p.m. in the Senate Room of the MUB. Newcomers are welcome. (2/23,2/27)

**BADMINTON CLUB**  
There will be a meeting of the Badminton Club on Tuesday, Feb. 27 at 7 p.m. in the New Hampshire Hall Gym. Newcomers are welcome. (2/23,2/27)

**GALLERY OPENING**  
The Durham Art Association Art Gallery will sponsor its opening Thursday, March 1. The Gallery will be open henceforth on Thursday evenings from 8:30-9:30 p.m. at the Scammel Grange in Durham.

A short, informal batik demonstration by J.P. Finlay will be given on March 1. Public invited. Informal atmosphere. (2/23,2/27).

CLASSIFIEDS

**FOUND:** black lab. puppy, 5-6 months old. Found Friday. Will the owner call 862-2385 or see Betsy, 8th floor Stone.

**HAPPY BIRTHDAY DON.** Thank you Jesus. in the Lamb, Joanie. (2/23)

**FOUND:** A small, tan, male puppy with a very small white speck by his nose. Approximately three months old. Call Steve Wheeler at 868-7453. 11 Macbury Road (over the Ugly Mug). (2/23)

**UNUSED CASSETTE** tape recorder for sale. Manufacturer: Wollensak (3M). Features: AC or battery operation, digital tape counter, much, much more. List \$99.00, asking \$60.00. Charlie, 316 Engelhardt. Phone 862-1585 or 868-7862. (2/20, 2/23)

**HEAR HERE** high quality stereo components at very reasonable prices. I can help you select the system that's just right for you - and save you money. Contact Charlie, 316 Engelhardt, Phone 862-1585 or 868-7862. (2/20, 2/23)

**CAMERA EQUIPMENT** for sale. Sulliger 2X teleconverter for Petri camera for only \$10.00. Also a single rail Petri extension bellows. Cost new \$25.00, my price \$12.50. Contact Eric A. White, 324 Engelhardt. Phone 862-1584. (2/20, 2/23)

**PHILOSOPHY**  
The Department of Philosophy Colloquium presents: "The Crisis in Education" by Professor George Schwabert of the Department of Philosophy, Yale University. Commentator will be Professor Paul Brockelman, Department of Philosophy, UNH. This will be held Wednesday evening, 8:00 PM, February 28, 1973 in the Berkshire Room, New England Center.

**AAUP**  
UNH Chapter of AAUP meeting on Friday, February 23 at 8:00 PM in the Carroll Belknap Room of the Memorial Union. Speaker: Vice-Provost Allan Priner, "The Current State of the University Budget." (2/26, 2/23)

**MICROBIOLOGY**  
There will be a Microbiology Seminar on February 23, 1973 at 2 PM in Spaulding Room 17. The topic will be "Medical Bacteriology in a Large General Hospital - Current Activities, Trends and Prospects". The speaker will be Dr. Lawrence J. Kunz, Director, Bacteriological Laboratory, Massachusetts General Hospital, Boston, Mass. (2/26, 2/23)

**JUDO CLUB**  
The UNH Judo Club is now closed for the remainder of the semester and will accept no new members. This is to allow the club members to progress at a reasonable rate instead of being slowed down by beginners. (2/26, 2/23)

**COMMUTER SPECIAL:** Rent a private room in local dorm from 9 a.m. to 9 p.m. Refrigerator, quiet dorm, good bed. Eat, sleep and study in privacy. \$10 weekly. Write P.O. Box 10. (2/23)

**FOR SALE:** 6 cylinder, automatic transmission on floor, new exhaust system, new brake drums. Good condition. \$375 or best offer. Call 862-1140 or 868-7820, Marty. (2/23)

**APARTMENT FOR RENT.** Two nice, wholesome folks need one more equally nice and wholesome person to move in. Four room apartment in Newmarket. Rent \$40.00. See Roger or Debbie, 145 Main St., Newmarket, Apt. 3. (2/23)

**FOR SALE -** Vintage Pontiac, sparkling beige '63 Catalina. Body is a master - full design of sport dents but car is mechanically sound, good engine, good tires and loud radio. Best offer over \$100. Call Kathi at 862-1268. (2/20, 2/23)

**EXPERIENCED DRUMMER** needs work - jazz, rock, anything if you're interested have equipment and car. Call Ernie at 831-8240 in Rye, Evening. (2/20, 2/23)

**COFFEE HOUSE**  
UNH Hall will hold a coffee house on Saturday, February 24 at 8:00 p.m. in the Senate Room of the MUB. Lots of great music! No admission charge! (2/20, 2/23)

**BLACK STUDENT UNION**  
There will be a Black Student Leadership Conference on February 23 and 24 all day in the New England Center. It is in cooperation with the Division of Continuing Education (conference dept.). The guest speaker will be Don L. Lee, poet/essayist. (2/20, 2/23)

**MOTORCYCLE CLUB**  
There will be a meeting of the Motorcycle Club on Monday, February 26 at 7:30 PM in the Carroll Room, MUB. (2/20, 2/23)

**RUDWEISER FILM FESTIVAL**  
On Monday, February 26 at 7:00 p.m. in the Stratford Room of the MUB, MUSO will sponsor the Rudweiser Film Festival. The "Cincinnati Kid" with Steve McQueen and "The Hustler" with Paul Newman will be shown, free of charge. (2/23)

**ROCK IN JESUS**  
Rhythm n' Blues...Rock n' Roll...Rock in Jesus!  
What's all the noise about? Sunday mornings, 8-9 a.m. on WUNH 91.3 FM

**APARTMENT FOR RENT.** One bedroom, living room, all utilities included except electricity, convenient to UNH, located in Newmarket in a new building. Rent \$155 suptel until September 1. Call Jay Bass, 659-3038. (2/23)

**FOUND:** Ladies wrist watch in Philbrook Dining Hall during last week of exams. Contact Charles, Sawyer, Mgr. (2/23)

**WANTED:** Liberated go-go dancer, needed for two hours Saturday night the 24th to perform at a bachelor party. Professional pay being offered. Call Skip or John W. 862-1615 or 868-7774. (2/23)

**FOR SALE:** 64 VW winterized, snow tires, new battery, defroster system that really works. Must make way for the 63's. \$300. Call Skip evenings, 868-7250. (2/23, 2/27)

**FOR SALE:** 1965 Mustang, 6 cylinder, automatic trans, on floor, new battery, defroster system that really works. Must make way for the 63's. \$300. Call Skip evenings, 868-7250. (2/23, 2/27)

Students employed part-time by the University are assured of equal pay for equal work according to the new student employee policy.

Adopted by the System Personnel Policies Council (non-exempt— and the Administrative Board, the policy also allows students to qualify for pay increases on the same basis as other part-time University employees.

The Personnel Committee of the Board of Trustees reviewed the policy at its February 6 meeting, and voted to recommend the policy for

approval by the Board of Trustees.

Following extensive discussion of the impact of the policy on the Plymouth and Keene campuses, the presidents of those colleges were asked to report to the next meeting of the Personnel Committee as to the wisdom of the same policy being made applicable to their campuses.

The Board of Trustees returned the proposal to the Personnel Committee because Keene and Plymouth State College Presidents Leo Redfern and Harold Hyde objected to

the motion.

University Provost Eugene S. Mills said, "We are trying to implement this as a policy at Durham. We try to work as a system, but sometimes it doesn't work."

The policy as it will apply to the Durham campus is as follows:

1) The basic pay rates apply to students who do the same work as regular staff members and the students are expected to meet the same reasonable standards of conduct and responsibility as other employees on the job.

2) Job descriptions for positions are applicable. The conditions of employment are the same as a temporary part-time employee and are meant to include all benefits for which the student would qualify as an employee.

3) Students qualify for pay increases on the same basis as other part-time employees.

4) When a student does not fulfill the total job description, 85 percent of the beginning rate of pay will be applicable and an appropriate job description will be added by the supervisor. If the job is substantially the same as or equal to a fulltime job covered by a University classification, the pay rate will be the same as the classified job.

Math, chemistry departments hit

Continued from page 1

"I've been in contact with various reliable people in Washington who say 'Just wait for four or six weeks.'"

"But," Faiman said, "we already know those programs that will be completely cancelled."

Two UNH programs that have already received notice of cancellation are the math and chemistry department summer masters degrees programs for secondary school teachers in the state.

The Math and Chemistry Department programs had been operating for 13 and 15 years respectively. Each involved 60 students and produced 20 graduates per summer.

Prof. Richard Balomenos of the Math Department said that the math program would attempt to continue by supporting itself with tuition from its students.

Professor Alexander Amell, chairman of the Chemistry Department, said that his department's program was in the process of making inquiries of its students as to the possibility of their supporting tuition, but that he was not optimistic that the response will be large enough to continue the program.

Balomenos pointed out that side benefits of federal funding for the special summer programs had included providing equipment and supplies for regular university programs, keeping the staff together in the

summer, and indirectly freeing more money for general university use.

Balomenos also mentioned that "efforts to start a two-year Bachelor of Technology degree in the Engineering Department for students from vocational schools have been brought to a screeching halt."

Faiman said that plans for a two year degree in Civil Technology in the Thompson School will probably also have to be cancelled.

Balomenos commented that he also expected federal money for research generally and for graduate students' research particularly will also be cut back severely.

Said Balomenos, "The cutbacks could put a terrible burden on the graduate students."

The various cutbacks in scientific education and research reflect President Nixon's decision to shift federal support in those fields.

Director of the National Science Foundation H. Guyford Stever explained that the Administration hopes its new program "will allow steady progress toward reaching the important goal of focusing science and technology on problems of national concern."

Balomenos voiced concern that scientists might find themselves involved in programs that didn't really interest them

as a result of the necessity to continue receiving funds.

In the Humanities

The budget for the National Foundation on the Arts and Humanities was among those agencies with substantially raised budgets for fiscal 1974.

In preparation for the nation's Bicentennial celebration in 1976, according to Faiman, projects to "make the humanities a more real part of the lives of citizens are being encouraged."

Faiman is optimistic that UNH can get some of the new humanities money. "Our batting average for such programs has been a pretty respectable one over the years," said Faiman.

Faiman added that he hoped such new programs would "strengthen the programs already on campus and begin to move the programs off campus as well."

Social Programs

Clarence Porter, assistant vice-provost for academic affairs, said that he was "cautiously optimistic" that social programs on campus would be either negligibly or positively affected by the President's new programs. These programs include Upward Bound, Talent Search, and the Special Services Program.

Faiman said that the UNH Headstart Program is funded definitely through this year. As to continuation Faiman said the University will have to wait and see.

AAUP

Continued from page 1

Rosen said that the AAUP should serve the same function as a union. "I prefer AAUP because I am familiar with them, because of their long tradition here on campus," he commented.

"The AAUP was formed to protect the academic freedom of university faculty, and is run by our own colleagues," he continued. "They have been on the UNH campus since the 1920's."

"I feel that our organization could represent the faculty fairly," Rosen said. "I have no antagonism toward any other organization, though."

Rosen said that the AAUP has other goals besides collective bargaining. Tenure was "really the product of AAUP," he said. "We have close to 200 members here," Rosen continued. "We welcome all, even if they are opposed to collective bargaining."

Rosen said that the AAUP is the only organization which includes only faculty at the university level. He said there are chapters of AAUP at all the colleges and universities in the state of New Hampshire.

The other major organizations which represent teachers are the American Federation of Teachers (AFT), and the National Education Association (NEA).

Mub Crafts Courses

Registration

mon

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26 . . . 28

11 am

to

4 pm

MUB LOBBY

LEATHER

10 WEEKS

\$14

PRINT MAKING

10 WEEKS

\$14

SILVERSMITHING

10 WEEKS

\$16

BATIK

5 WEEKS

\$8

MACREMÉ

10 WEEKS

\$10

DRAWING

10 WEEKS

\$14

PAINTING

10 WEEKS

\$14



## Exuvia: exclusively a student show



Exhibit by Liza Von Rosentel

By Mark Devine

Monday evening an all student art exhibit, Exuvia '73 opened in the Granite Room of the Memorial Union. The show will be open daily until February 27th.

The show as originated, organized and supervised by students, its took pains to be just that, all student.

Exuviate—to cast off or shed one's shell or shells (Oxford Universal Dictionary).

Each of the 110 participating students chose a single piece of their work to share with the University community.

Their medias varied from oil painting to smoothly finished wood tables. Sculptures in marble and wax stood pillared between tiny black and white photographs.

Glass cubicles in the center of the room enclosed the handcrafted silver jewelry. Watercolor hung there, as did weavings of yarn and rope. In all the students employed 17 different mediums to say their "words".

Until last December there wasn't going to be a student art show, since the usual site for such a show, the Scudder Gallery in Paul Creative Arts Center, is in the process of being renovated. Leigh Woodbury, a senior art education major,

decided that there should be one, and so there is.

Ms. Woodbury circulated a flier in the Arts Department announcing the show. All interested persons were invited to submit a representative piece and to help with setting up the show. She credited Assistant Professor Jayne Dwyer with supplying much needed moral backing in the early stages.

Ms. Woodbury went on to say "It was slow in the beginning, but the other kids rallied at the end to bring it off. This show became very important to a lot of people."

Associate Professor Sigmund Abeles saw the show as "more ranging than if faculty selected." He found the works "demonstrative of more student initiated direction than would be possible in an academic framework".

In the past, student shows have been directed largely by the faculty.

Ms. Woodbury and the many people who helped, hope that the "all student character of the show" and its accessible location will encourage those, "Who have never penetrated the walls of Paul Arts to see an exhibit, by either students or faculty"

### Opening Nite

The opening pleased the organizers for they saw "a lot of

strange faces, more than scattered among the familiar heads of the art department "Approximately four hundred people attended.

Mark Massi, a natural foods specialist cooked tempora; and there was whole wheat bread, cheddar cheese and cider.

According to an observer, "Music-well fit for the occasion-filled the hall. It was both undisturbing and beautiful."

Randa McNamara played the guitar and sang to a small crowd in the corner. Later in the evening, Mark DeVoto, assistant professor of music, played Chopin. Ms. Woodbury danced.

After the opening, Ms. Woodbury, looking a little like Isadora Duncan (in an orange gown with a long white scarf), talked about the educational aspect of the show for the art student.

"It's a circular learning experience in both product and process," she said. "Through putting on the show we learn some about presentation of our work to strangers. By working closely on the show with other art students we share ideas and grow as artists."

Ms. Woodbury concluded, "There's something here for the other people at the University too."

The show is open daily, until eight p.m. the 27th.



Exhibit by Duane MacLeod

Photo by White

## PIRG releases first newsletter

By Tom Lamer

The New Hampshire Public Interest Research Group (PIRG) released its first newsletter yesterday.

The newsletter was released in limited quantity since the organization has no organization funds available. The students involved with PIRG are using their own money to finance the newsletter.

"The newsletter was started to rekindle the awareness of the students that someone is trying to organize this program," said Bill Baghdoyan, a student senator who is the spokesman for PIRG.

PIRG is a Ralph Nader inspired organization concerned with environmental issues, consumer concerns, woman's rights, and other public related issues.

PIRG expects to be funded by the students of the universities involved with the organization. The fee would be \$2.00 per semester for every student.

This fee would be included on the tuition bill. There are two ways in which the fee can be presented to the student.

The fee could be mandatory in the beginning of the semester but refundable at the end if the student is not pleased with the efforts of PIRG.

Or it could be a voluntary fee on the tuition bill, like the athletic ticket, with the student having the option of writing on

the bill if they don't want to pay.

The University of Massachusetts and the University of Maine use this system and both have about 80 per cent of their students paying the fee.

"We're striving to have the fee mandatory, it is the most reliable method," said Baghdoyan. "To have a professional staff, you'll need a reliable source of money."

Before PIRG can become a reality and a professional staff started, the money from the tuition fee has to be received. This won't happen until the Board of Trustees gives permission to have the fee added on to the tuition bill.

The students already involved with PIRG have not approached the Board with their proposition and won't until they complete their drive for signatures on a petition.

The organizers began petitioning last Thanksgiving but stopped for the vacation and semester break. The petitioning will begin again in an effort to secure as many signatures as possible, supporting the group and its funding.

Twenty five hundred signatures have already been obtained.

Baghdoyan would like to have about 80 per cent of the student body sign the petition before it is presented to the Trustees.

Keene and Plymouth State Colleges are also in the process of securing petitions.

"We want to get all the three state schools involved because they have the same trustees," Baghdoyan said.

Baghdoyan knows it is not going to be easy to have the fee for PIRG accepted by the Trustees.

"That's why we want to have as many signatures as possible," he said. "We want the Trustees to know the students are in favor of this kind of organization."

"What we want to stress to the Trustees is that students can do some beneficial things concerning society as a whole and do something constructive."

The idea for the organization was born when Steve Atlas, an associate of Nader, came to UNH and attended several classes explaining the idea of the group.

Two weeks after this, another Nader worker, Don Ross, whose book, "Action For A Change," sets the criteria for the group, came to UNH and the organization was started. Ross also visited the other universities in the state.

The organization will consist of students who will look for problems, research the problems, and find solutions.

The findings of these students will then be given to a professional staff of lawyers, environmental specialists, and experienced lobbyists for action.

Baghdoyan said, "The idea is to be beneficial to the state and educational to the students."

## Bonner's "bare bones budget" request explained

By George Forcier

The University's proposed \$39.5 million budget request for biennium 73-75 is "a bare bones budget" according to University President Thomas N. Bonner. "I think we've squeezed most of the water from our budget," he asserted at a recent news conference.

Bonner re-constructed the rationale for the proposed request. Bonner built the \$39.5 million biennium request on a \$28.8 million base. This is double the \$14.4 million the state appropriated for the University for this year.

This \$14.4 million was increased from the original appropriation of \$13.1 million in a special session of the state legislature last year. The \$1.3 million increase was responsible for this year's \$50 in-state tuition decrease.

Bonner has asked for another 10 per cent decrease in in-state tuition for the coming biennium. This translates into a total of \$1.1 million. Since students aren't paying the \$1.1 million Bonner said, "the only place it can come from is state

appropriations." Consequently the \$1.1 million has been added to the \$28.8 million base. It increases the request to \$29.9 million.

Bonner emphasized that at that point there "still hasn't been a single new dollar added for the coming biennium."

"Mandatory increases" amounting to \$1.7 million raised the budget request from \$29.9 million to \$31.6 million, Bonner said. He cited inflationary increases in fuel costs, telephone rates and social security payments as examples of mandatory increases.

Bonner again noted the request included no new expenses at this point.

Bonner has asked for a 5.5 per cent increase in pay for University employees. He noted that Governor Thomson has asked the legislature for a similar increase of 6 percent for all state workers.

To provide the salary increase and carry out a few Carter Commission recommendations, Bonner has requested \$5.4 million.

As a result the budget request

reaches \$37.0 million.

The \$2.5 million difference between this and the final \$39.5 million request will fund development of certain new programs and provide further expansion of some current programs. Bonner said this money is "for things that the state wants and needs."

Part of this money would be used for a Bachelor of Engineering Technology program. Through this program graduates of certain two-year technical engineering schools could attend the University for an additional two years to earn a bachelor degree.

Another portion of the \$2.5 million would permit expansion of marine development and

research, development of the Merrimack Valley Branch, and expansion of health-related educational programs.

The Governor's proposed University budget totals \$33.7 million. This allows for the mandatory increases, the in-state tuition decrease, with only \$2.1 million for both salary increases and the new program development.

Asked if he thought the University could survive on the budget the Governor has proposed, Bonner answered, "Yes, we can survive..."

Bonner said increased salaries would receive top priority after tuition reduction and mandatory increases with whatever money the legislature approves above

\$31.6 million.

Bonner characterized his budget as "very reasonable." He said, "I'm still very confident the legislature and Governor will see it's a reasonable budget."

Bonner said, "I endorse and praise very highly the action the Governor has taken...the University is only one of the Governor's concerns in the state and he's been very understanding."

Bonner repeated his conviction that the University can help the Governor and the state and expressed his hope that "a real partnership between the government and the University" be realized.

## Trustees create office of system personnel services

The Board of Trustees last Saturday approved the creation of an Office of System Personnel Services, and empowered the Administrative Board to establish a search committee to seek out and recommend qualified candidates for director of the office.

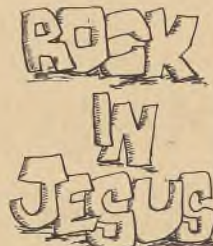
The proposal by the Administrative Board, composed of the three campus presidents and Provost Eugene Mills, stemmed from a recommendation of the Compensation Commission.

The director's responsibilities include reporting to the chairman of the Administrative Board, creating the position of "Personnel Ombudsman," and advising on the "development of a structure and a set of procedures which will be recognized...as the embodiment

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of a progressive, dynamic and efficient personnel program," embodiment of a progressive, dynamic and efficient personnel program.

Other Compensation Commission recommendations endorsed were a guideline for suggested salary ranges for faculty, creation of a task force to analyze workloads, teaching assignments, and contact hours per course on all three campuses.

Out of State Quotas  
Trustee Al Rock of Nashua moved that the maximum of 25 percent out-of-state student enrollment not be raised to more than 29 percent in September, 1973, on any of the System's campuses.

Rock said that he entered the motion because of a bill this week before the House Education Committee, of which he is a member. Rock charged, "It sounds like we are taking non-residents for money." Trustee Fred W. Hall, Jr., noted "we are, and we have for the past two bienniums."



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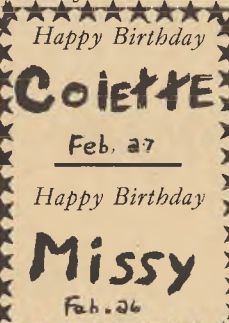
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The board has waived the quota for several years to admit more out-of-state students. Currently, 30 percent of the Durham and Plymouth student bodies are out-of-state students and 29 percent of Keene's enrollment comes from outside New Hampshire.

No one from the admissions office was available during the discussion of the motion to suggest how it might affect the University.

Rock said his motion was "an effort in good faith to solve a problem that is unpalatable to many of our state citizens." He withdrew the motion, before it was brought to a vote.



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## Applications accepted for I-house

By Olivia de Castanos

International House, home of 31 foreign and American UNH students, is accepting applications for next year residents. The deadline for applications is March 21.

Since students are permitted a maximum of one year residency, all 31 places are available to new tenants at the beginning of next year. 21 of these places are open to men; ten to women.

Applicants should be interested in living with students of other nationalities and learning about different cultures. Applicants are encouraged to visit the International House, to meet its residents, and to become generally acquainted with the environment of the House before filing formal applications.

International House is the University's answer to help the foreign student adjust to an unfamiliar educational system and a new lifestyle, as well as exposing American students to different cultures and lifestyles.

The one year limit on residency in the house insures a fresh turnover of boarders. Although there is no specified status regarding year in school, most residents are upperclassmen.

There are separate quarters for men and women within the house, and the rooms range from single occupancy to double or triple. The single rooms rent for \$225.00 per semester, and the double rooms for \$200.00. The house provides kitchen and living room accommodations, and is governed by the University in the same manner as the other dorms.

Although the ratio of foreign to American students living in the house fluctuates according to the number of applications to the University from foreign students, the foreigner has priority. P.J. Carr, a junior and president of International House, described the application process as simple, containing the standard information regarding the applicant, the question "Why do you want to apply?", and a quote from Kahlil Gibran which each applicant is asked to comment on.

Paul Haugstad, a graduate student and the head resident, briefly reviewed the background

of International House. It was originated about ten years ago by Mary Booth, who was the head of the Host Family program. This program provided foreign students with homes in which to live during vacations, and is still in use on a more limited basis. In the early summer four years ago, Bill Kidder, the assistant dean of students, assumed supervision of the House.

Both Carr and Haugstad emphasized the fact that International House is open to anyone who may just want to visit and learn something about it.

International House remains open during school year vacation periods, and, during this time, is self-governed by three selected members who assume responsibility for maintenance and emergencies. Although usually not open during the summer, this year it may be depending on the specific foreign-study programs offered by the University this summer.

## STUDENT JUDICIARY BOARD

Students—Be Involved!!

The Student Judiciary Board of UNH currently has openings for male and female undergraduate students. If you are interested, come and meet us!

Interviews will be arranged through the Dean of Students' Office, Huddleston Hall, 2-2050.

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## Usurping the Trustees

During the past two weeks speculation over how the University's \$39.5 million budget request will fare in the legislature has been optimistic.

The first sign came with Governor Meldrim Thomson's \$33.7 million allotment to the University in his budget appropriation bill, a figure some administrators here felt would not go much over the \$30 million mark. Since the governor's announcement, sources in Concord have indicated a more benevolent mood in the legislature towards the University may move that body to approve an appropriation closer to the University system's request.

While more charitable winds continue to waft through legislative chambers cooling years of anti-university sentiment, a sense that the University must be more accountable to the legislature is a condition that may be set before the lawmakers approve improved funding.

In his budget message to the legislature, Thomson demanded that there should be no increase of the \$617 tuition cost at Plymouth or Keene State Colleges during the next biennium. A bill that would place the University on a line item budget is also expected to come before the legislature in the near future. Such a bill would require legislative approval before the trustees could transfer University funds from one department to another. In the legislature, H.B. 290, ruled inexpedient to legislate yesterday, would abolish a state statute which allows the board to suspend limitations on the quota of out-of-state students admitted to the University. The bill will come for a vote Tuesday.

In all three cases the authority of University trustees to make quick decisions whenever financial crises arise, is threatened.

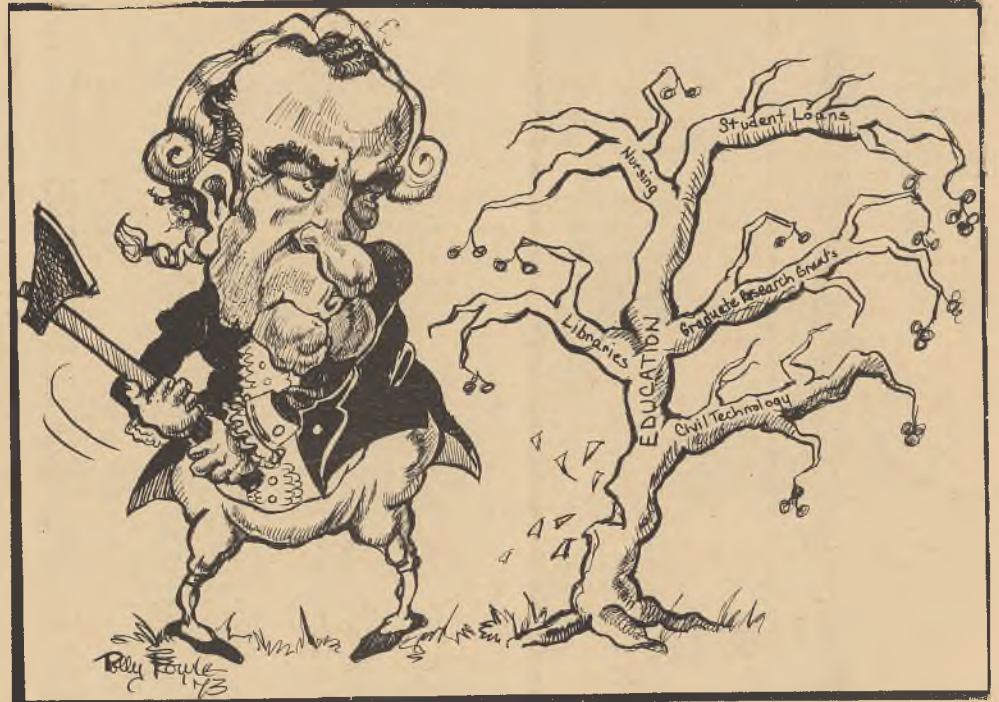
The impetus of these proposed and to be proposed restrictions comes from a concern on the part of some legislators that trustees do not always act in the best interests of its New Hampshire citizen supporters.

Thomson's demand that tuition at Plymouth and Keene hold the line at \$617 demonstrates his feeling that the trustees should learn to make do with the amount of funding granted to the University by the legislature.

A line item budget for the University might physically provide a more visible accountability to the legislature, but the benefits of line item would be lost to the time wasted through drawn out legislative procedure.

In every case, proposals before the legislature to repeal the board's authority in certain areas lacks consideration for the trustees' necessary ability to meet financial needs quickly and efficiently. Being closer than the legislature to the financial affairs of the University, the board's authority to conduct the business of UNH must remain intact.

At the same time trustee actions and the implications of its decisions must be clear to the body that has granted the trustees their authority. That the trustees can be trusted is the assurance the legislature is really looking for.



## Streamlining the budget

## Letters to the Editor

### 'La de da and hooray' for M s. Bailey

Dear Editor,

Last week you received a letter from Ms. M. Bailey which you captioned with the heading 'Heterosexual young lady'. That young lady was telling Kevin Goodman and all gay people about the liberal environment that she had sprung from and how she even had some 'chums' who were gay themselves. She was reprimanding us for wanting liberty from oppression. 'Live life and be happy' was her maxim to the gay world. Well la de da and hooray for her.

Before the Black people started gutting city centers there were probably some White people (maybe even someone you know) who actually didn't even mind having them around. I

mean they're Americans too aren't they? And they have as much right as we do to happiness don't they? The problem was they weren't content with just a minority of Whites accepting them. So they revolted against everyone.

Just because a few people express a liberal opinion about gay people how can it be justified when nobody knows who the gay people are? It was like saying, back in the early sixties, that you wouldn't mind having a Black family move into your neighborhood knowing full well how remote that possibility was. And then if more than one Black family did move in who were the liberals then?

What I'm trying to say is that I applaud that 'young lady' for the fact that she doesn't care if her friends are gay or not, but I don't agree with her when she implies that we all have persecution complexes and that this whole gay lib thing is a lot of baloney. It's not baloney and if she were gay or if she really knew her gay friends she would realize it. Gay people such as myself are frustrated with our lives because we always have to laugh at the fag jokes people tell us and make up stories about why we don't have close girl friends. Some gays even keep girl friends because they're so starved for companionship. We have no where to go where we

can meet openly and honestly except a few bars which many gays avoid because of the sick atmosphere.

Well, I don't want to grow old living in the closet where society wants me. If Ms. M. Bailey thinks we have nothing to worry about from all those 'ignorant people' then why are all the letters sent in to this newspaper signed with pseudonyms?

William Avery

### Some worries unwarranted

To the Editor:

Your editorial "Problems with PIRG" of February 9th correctly anticipated some problems that a New Hampshire Public Interest Research Group might face. However, I feel that some of your worries are unwarranted.

Why out-of-state students should pay for a N.H. PIRG is not a "question which remains unresolved". These students could choose not to support the organization and collect refunds if they wished. But, out-of-state students could certainly benefit from the activities of a PIRG. These students spend a greater part of four years living in New Hampshire and as such are effected by environmental problems, consumer fraud, and other issues of public interest

that PIRG would seek to address. Already many out-of-staters are supporting the PIRG idea, indeed nearly half those students involved in the organizational effort are from other states.

'Whether PIRG would continually strive to be accountable to the interests of its student supporters,' is also somewhat of a specious concern. If PIRG failed to perform as desired, reclaimed funds would curtail its activities. PIRG would be set up under the strict regulation that if 50 percent or more of the students on a campus asked for refunds the organization would be immediately dissolved.

As far as logistical problems with T-Hall are concerned, there

would be no cost to the University as PIRG would pay for any cost incurred in the processing of PIRG funds. In the initial year the time factor in the transfer of funds might temporarily hold up activity, but after this time there would be no problem.

Though the various problems mentioned by THE NEW HAMPSHIRE deserve

consideration, they are not insurmountable. PIRG will certainly need student involvement but I am optimistic that students will be interested, because as you said "PIRG could provide students with real power to change political, environmental, and social directions in New Hampshire."

William Baghdoyan  
N.H. PIRG

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### 'We must consider exactly the implications'

To Borgus' Everywhere:

As to the question of prescribing a minimum grade of 3.0 as "honors" compared to the alternative of 3.3, we must consider exactly the implications of these assertions. The word honor denotes diverse meanings, two of which deal directly with the so called predicament concerned. Honor in an academic sense, can recognize an achievement, as a token of respect or designate high regard or respect for that accomplishment. The former applies to "honors" of a 3.0 grade point, the latter to 3.3 or as I would have it 3.5.

Now, the overall question, as to the necessity of acknowledging honors at all, leads us to examine the validity

and reliability of grades themselves, and more importantly their importance. Because of inconsistencies in grades between courses and the idea that the central thought behind a course lies in what you learned and not what grade you received, shouldn't we be concerned with the value of conferring "honors" at all?

However, if the University insists that we must bestow "honors", why not make it a highly regarded distinction by raising the minimum to 3.5. I personally will not accept recognition from the University unless my grade point is 3.5 or above and suggest that other students do the same.

Gary Jenkins





# It's not as bad as it looks Stonelady

By Paul Briand  
Features Editor

During the summer months, Hampton Beach, the robust resort on New Hampshire's brief strip of seacoast, pulses with activity.

The Casino bulges in its attempt to hold hundreds of game-goers and spilling out into the sun-baked street those it cannot hold. Souvenir shoppers pop in and out of gift shops while people stand in food lines at joints like the Taste Tower Pizza. Cars bear down on each other's tail-lights in search of a parking slot that's not there anyway.

The foot scorching beach swarms with scantily clad sun worshippers and ocean lovers who raise enough of a din to rival the sounds of crashing waves.

But the cold weather changes all that, winter's wonderland does not include Hampton Beach. The Casino and small shops are boarded up, a sign at the Pizza Tower announces—"Closed for the Season."

A grey winter's day parallels

the greyness of the ocean. The waves roll in as a piercing off-shore wind carries the seaspray back to the ocean. The only sound is the swish of churning water.

As far as the morning tide had come in, the beach sand is packed, smooth, moist. Small estuaries dot the smoothness while seagulls dot the estuaries.

As the beach slopes upward the terrain becomes rougher. Large chunks of frozen sand litter the upper beach with small drifts of snow accumulated about them.

But people like Mike McHugh, who live in Hampton Beach during the winter, like it this way.

The 21 year old, junior History major at UNH and a small, tan mongrel named Aragon playfully slalom around the frozen chunks.

"One reason I like it here is because it's the cheapest place to live that's still close to school," he says. "I suppose it's dead, but I like it, it's quiet and the ocean's nice."

"I like it better now than in

the summer; there are just too many people around then."

McHugh and Aragon trudge up the beach to the shore highway which is empty save the townspeople who duck into Garland's Luncheonette.

Gail Berniar, a short, chunky waitress at Garland's moves efficiently behind the counter. "Oh I love the winter up here," she says. "Hampton Beach is a close knit community of three or four hundred people, and they're so friendly."

"Garland's here is the hub of the town, it's like the old time barbershop, everybody has to check in to see what's going on."

The town's "hub" is a combination luncheonette, toy and tobacco shop, magazine and paperback book store, and social hall with a blinking pinball machine standing idly at the rear of the small, cluttered establishment.

A middle-aged couple, their two children, and an elderly twosome sit at the counter quietly talking to each other.

"I don't feel threatened by the summer crowds," comments Ms.

Berniar as she sweeps up \$15 for a cup of coffee, "just closed in."

Though deserted on the outside, the town is still alive, especially within the large, white Ashworth Hotel.

"The lounge can hold 225 people and every Friday and Saturday night it's filled up," Sam Spiaka, a bouncer type barman with longish brown hair, wipes the bar with a wet rag as he speaks.

"And next week the Shaw Brothers are going to be here. Yea, from the Hillside singers, you know, I'd like to give the world a hump in perfect harmony."

Laughter that almost spills their drinks, spurts from three mid-afternoon indulgers who sit at the far end of the half-lit, plushly furnished lounge. Spurred on by their laughter, Spiaka continues, "You can even park your fucking car here during the winter, and you can say hi to people on the beach without them thinking you're weird."

"Hell, during the summer if

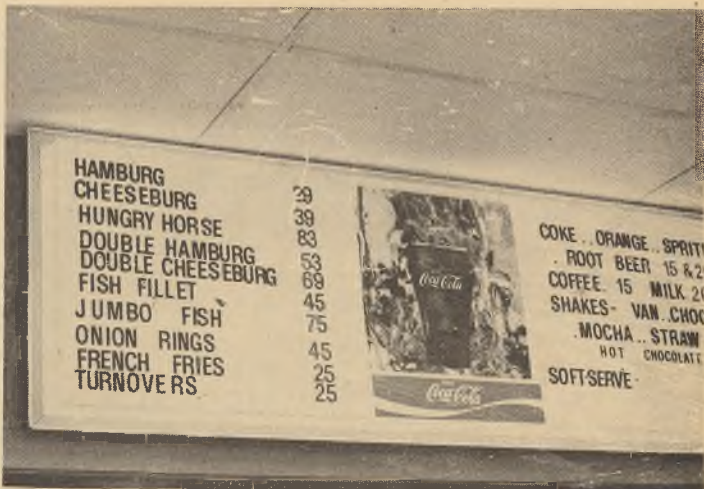
you say hi to someone on the beach they run away thinking you're Albert DeSalvo."

John Collura, a greying, wiry Real Estate agent from Waltham, Mass., picks up his drink and the conversation saying, "Everybody can come here and they make you feel at home. I enjoy this place to the fullest during the winter. I live in the Boston rat-race and this place is like a retreat."

Directly across from the Ashworth sits the stone monument to New Hampshire's war dead lost at sea.

The stone, young lady gazes over the barren, wasted beach to the grey sea. No one is there to return her gaze, winter has moved the summer crowds out of Hampton Beach.

The beat of the summer is intense, the winter's effect a slowdown; the outside is empty for the most part, but inside, well, just look behind you stoney lady on a Friday or Saturday night.



Ballard's new high prices

Photo by White

## Remember the change?

By Jim Young

Last month at Ballards, you could get a cheeseburger, french fries and a shake...and something you won't see this month - change back from your dollar. Prices have risen.

Recently, Durham's tiny hamburger restaurant has drawn a few complaints, along with the usual crowd of famished 12-meal Huddlestonians, commuters, fraternity brothers and anyone else who eats there.

"They raise their prices every week!" complained a frustrated co-ed. "And the Hungry Horse has doubled since they started," added her friend.

Despite the grumblings, Ron Gagne, Ballards manager, feels that business hasn't fallen off. Students continue to fill the establishment for lunch and dinner hours.

Inside the glass front a McDonald's-type smell beckons the customer. He follows his nose above the brick-red tiles to the roped-off counter. One step back, and he glances up at the price board, then down at his wallet. A step forward and he orders. After the sale, the

customer takes his drink and his little white bag to a table, or leaves.

"Whenever prices go up, you have dissatisfaction," says Gagne, peeling a bucketful of hard boiled eggs in the back room. His hamburgers have risen four cents in the last month and a half. Gagne maintains Ballards has merely picked up the wholesale food price increase, and not profits.

Since President Richard M. Nixon relaxed the wage-price controls last month, food prices have skyrocketed and Gagne expects them to rise for the next few months. "Food costs are moving up at eight per cent per year," he says. "It's one of my pet peeves." Gagne blames the increase on "labor, devaluation of the dollar, and government, government, government."

The Hungry Horse, the top-of-the-line hamburger, sold for \$.65 when Ballards opened last spring. In the fall, students griped about the raise to \$.79. This semester it sells for \$.83. While perhaps an extreme example, the Hungry Horse typifies what is happening in all restaurants of Durham, as well as

the rest of the country.

Standardized brand-name items, such as Coca-Cola, tend not to reflect the immediate impact of price increases, in an otherwise across the board mark up. Only one item in Gagne's business has remained at a fixed cost, his slicing machine.

Ballards delicatessen faltered after a slow start last year. "It was very, very unprofitable," says Gagne, "You have to move a lot of perishable products in a short time." Only a half dozen of the more popular deli items remain in one glass case, allowing space for a sixth eating table. Gagne feels Durham's population can't support a full line of deli products.

One of the "small guys," Gagne has owned several food businesses in the area, including the Meeting House, now Wildcat Pizza. Some of them made profits, other didn't. He now works for Jesse Gangwar, who owns both Ballards and Town and Campus. "I'm a hell of a lot happier working for someone," he says. "The restaurant is one of the most deadly businesses in the world. If you can't take the heat, stay out of the kitchen."

## Enter a New World at Adrian's

By Karen Westerbeg  
Staff Reporter

Walk down a dark, deserted alleyway with the wind blowing sharply off the ocean, cross the cobblestone walk and enter the New World.

The lights are dim and a young man sits in the far corner playing a mournful ballad on his guitar.

Also known as Adrian's Supper Club, the New World is a bar in Portsmouth with a predominantly artistic clientele.

Adrien, a short, balding man probably in his early fifties, runs from table to table, anxious to make sure that all his customers are enjoying themselves.

Eight college students sit at a table by the platform where the folk singer is playing. The singer, Dover Flash, is a friend of theirs who plays at the New World on weekends.

"Is everything all right?" Adrien asks them. "Can I get anyone another beer?"

They assure him everything is fine and Adrien smiles with relief. "It's nice that Flash's friends come to see him play," he says in a soft-spoken voice.

A customer across the room indicates that he would like another drink, and Adrien rushes to the bar to mix it.

A bearded man in his forties sits alone at a corner table sipping a daiquiri. He occasionally glances over at a youth who sits alone at another table.

The youth appears very self-conscious, and fiddles nervously with a key chain whenever the bearded man looks his way.

A group of middle-aged theater-goers enters, dressed in evening attire that was fashionable years ago. The women clutch onto their fur stoles with white gloved fingers. The men appear ill-at-ease in their tightly fitting jackets. Adrien hurries over to greet them and shows them to a table in the center of the room.

"It's so good to see you," Adrien gushes as he takes their orders. He rushes off to the bar to make their drinks and they start chattering about the play they have just seen at Theater-By-The-Sea.

A tall, thin woman walks by carrying a tray with empty glasses. She never smiles or speaks to anyone, but just does her job. Her long, black hair is pulled tightly back from her

face. She wears a long gray skirt and a cardigan which is at least two sizes too large for her thin frame.

"Hey, Mary, how 'bout another drink?" a customer calls to her.

She nods her head and goes over to the bar, still never showing any kind of expression on her face.

In the corner, the bearded man still glances over at the youth. The youth, noticing that several of the college students are watching, blushes and drops his key chain on the floor. In the process of picking it up he upsets his drink.

The bearded man calls to Adrien, who is standing behind the bar. "Get that young man another drink, please," he

requests, handing over a dollar bill.

The folk singer puts his guitar in the case and joins his friends. Adrien hurries over to the bar to get him a drink. The bearded man comes over and presents him with a pencil drawing that he has sketched during the song. The sketch emphasizes his Roman nose and the mustache he has just started to grow.

"Hey, do I really look like this?" Flash jokes as he passes the drawing around the table.

After another round of beers the college students get up to leave. The bitter cold air hits them as they open the door, and they hurry up the alleyway toward their cars.

Back inside, the bearded man takes his daiquiri and moves over to the table where the youth sits alone.

## Fire hits student apartment

A small blaze at 14 Strafford Avenue damaged a student's room last Friday morning.

No one was injured. The renter, Alfred Enzian of New Ipswich, a freshman was not in

the room at the time.

"We believe the fire started from bedding being too close to an electric heater," said Durham Fire Deputy Chief Roland LaRoche.

The fire was discovered by the building maintenance man, George Gregoire. The building is owned by White Enterprises in Durham.

"I went to clean the bathroom

across the hall and I smelled smoke," Gregoire said.

"I opened the door to room C-22 and saw the bed was on fire. I threw the bedding out the window and called the Fire Department. We fought the fire with our own extinguishers until they came."

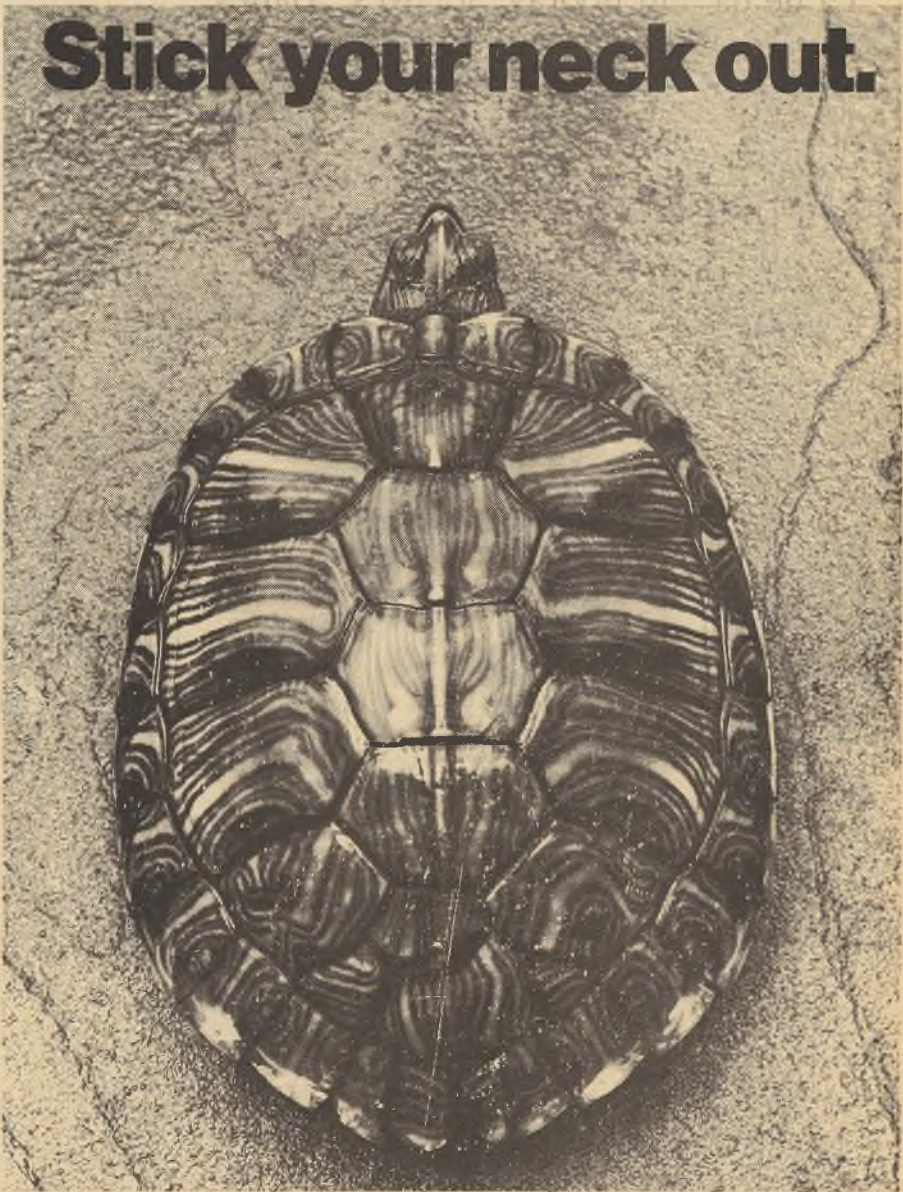
LaRoche said the alarm was phoned in at 9:50 a.m. 15 firemen from the Durham Fire Department responded.

LaRoche reported that there was extensive damage to the ceiling, walls, and carpeting in the room. He said that there was no damage to the rest of the building, just heavy smoke.

White Enterprises reported that they have not yet received an estimate to the extent of the damage to the room. Asked if there was any damage to personal belongings, Janet Hill of White Enterprises said, "I don't believe there was."

According to Gregoire, Enzian had been hospitalized the day before the fire for an operation. Dean of Students Bonnie Newman expressed concern that no alarms alerted the other occupants of the building. She said that firemen "had to yell at the students to get out."

"You'd think that when a building is filled with smoke, people would have sense enough to get out," she said.



## Festive occasion in Johnson Theatre

by Vaughn Ackerman

Last Tuesday night in Johnson Theatre was a festive occasion. The music was Stravinsky; the artists were from among the UNH Music Department's students and faculty, with guest performers from throughout the New England area; and the capacity audience was enthusiastic in its response.

From among the great variety of Stravinsky's output, two works were chosen: the rarely performed duo-piano version of "The Rite of Spring" (Le Sacre du Printemps) and "Les Noces" (The Wedding). Stravinsky arranged "The Rite of Spring" in this manner late in 1912, completing the monumental orchestration early the next spring, yet the piano reduction remains one of the most trying and effective keyboard works ever composed.

Performing in Johnson Theatre in the first part of "The

Rite" (The Adoration of the Earth) were Professors Donald Steele and Mark DeVoto. Each presented his own personal touch to this intricate, fiendishly difficult score: Professor Steele's straightforward, incisive tone complementing the mellow, but thunderous one of DeVoto. In many places the composer would seem to have one piano having a dialogue with the other. By the convulsive "Dance of the Earth" which concludes Part One, both artists blended for what was a thrilling tour de force of pianism.

Part Two of "The Rite of Spring" brought with it a change in performers: Professor Steele shifting places with his erstwhile score-turner, Christopher Williamson, while Mark DeVoto remained at the other keyboard. Williamson's almost Lisztian bravado certainly added to the visceral impact of the famous Danse sacrale, with DeVoto matching him all the way. The jagged, pounding rhythms of this final sequence demand strength,

accuracy and imagination: all these were ably met.

After the gyrating furies of "The Rite of Spring," "Les Noces" seemed somewhat anticlimactic, yet the performance under the direction of senior music theory student, Frederick Handley, more than compensated for this. "Les Noces" demands, as does all of Stravinsky's music, a clear, rhythmically vital interpretation, with the sense of motion being ever present. In "Les Noces," the composer attempted a union of speech and song toward his vision of the wedding as ritual and festival. While his singers and chorus discourse on the ceremony, a percussion battery and four pianos engage in music of great force and unearthly delicacy.

The performance under Handley featured at the four pianos: Ronald Roy, Christopher Williamson, Mark DeVoto, and Mark Stevens; with percussionists: Peter Sylvester, Beth Ravin, Thomas Bergeron,

Thomas Nerbonne, Eric Sinclair, and Dean Walker; and a superb quartet of solo singers: Jennifer Johnson, soprano; Brenda Marshall, mezzo-soprano; David Goulet, tenor; Robert Stevenson, bass. Also assisting was Basso Profundo, Peter Anderson. The Durham Chamber Singers, though, did not perform as well as they have on past occasions. Only this marred what could have been an excellent performance. Handley's conducting exhibited extreme clarity combined with a touch of restrained showmanship. To have mastered the intricacies of "Les Noces" as well as they did, though, deserves no less than cheers.

From my vantage point in one of the boxes, I noticed how enthusiastically the audience received these works, which made me recall their far from congenial counterparts 60 years ago who were outraged at the premiere of "The Rite of Spring." Igor Stravinsky is valued differently today.



